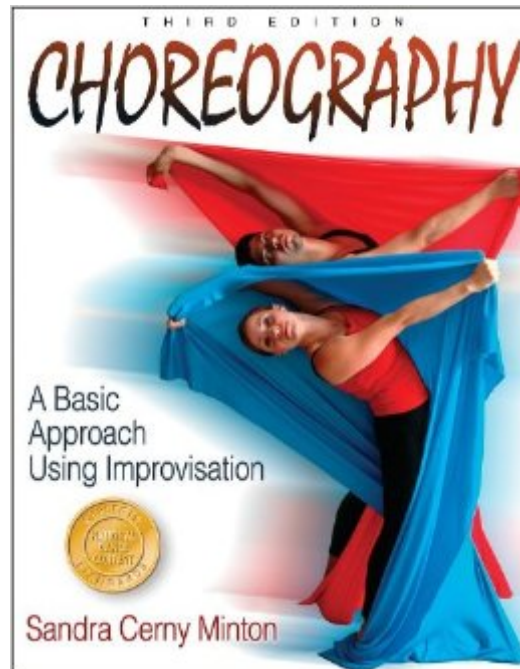


The book was found

Choreography: A Basic Approach Using Improvisation - 3rd Edition



Synopsis

Choreography: A Basic Approach Using Improvisation is the complete guide to understanding the entire process of choreography, from concept to stage production. Thousands of dancers and dance instructors have used the first two editions of this book to solve common challenges in choreography, improvise movement phrases, expand movements into dances, and organize dances into complete productions and concerts. This updated edition includes examples of how today's multimedia technology can be used to enhance choreography with special lighting effects, slide and PowerPoint projections, virtual dance performances, video conferencing, and motion capture. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided. And more than 70 high-quality photos provide a visual frame of reference and clarify key concepts. *Choreography: A Basic Approach Using Improvisation* bridges the theoretical and practical aspects of the choreographic process. It is an excellent reference for serious dancers, choreographers, dance instructors, and teachers who want to understand the creative process of transforming movement into dance.

Book Information

Paperback: 176 pages

Publisher: Human Kinetics; 3 edition (May 29, 2007)

Language: English

ISBN-10: 0736064761

ISBN-13: 978-0736064767

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #481,896 in Books (See Top 100 in Books) [#18 in Books > Arts & Photography > Performing Arts > Dance > Choreography](#) [#49 in Books > Arts & Photography > Performing Arts > Dance > Reference](#) [#88 in Books > Textbooks > Humanities > Performing Arts > Dance](#)

Customer Reviews

I found this book very helpful! This book has photos of stage dos & don'ts, and covers everything from movement exploration, to how lighting and costumes effect the dance. Everything from coming up with the dance, to auditioning other dancers to stage set up, to performance is covered. This is a

"hands-on" book, with lots of exercises for the dancer to play with. In the rear of the book is forms and checklists that will help make choreography and booking a lot easier. Well written out, and lots of photos to illustrate the writer's meaning. Since in dance, a picture IS worth a 1,000 words.

Wonderful purchase; it was crisp and clear, excellent quality, shipped in a very convenient amount of time and was such a great discount as well. I highly recommend this product to everyone seeking to learn more about choreography. I'm very impressed. I will definitely order from this seller again! Well done.

Definitely a great addition to my collection. I am fairly new to choreography and this book is very easy to understand!

I wanted ideas for dance moves. This book like, explains what dancing is and some technical things like staging. Like we don't know..

I like it a lot. I still have much to learn. Dancing is one, writing & putting it together is a who different thing completely.

fantastic

Just started reading this book. so far so good. Well written and edited and presented. It helps with the creative process. Haven't tried out the excercises to see how they'll work though.

[Download to continue reading...](#)

Choreography: A Basic Approach Using Improvisation - 3rd Edition The Art of Listening: Intuition & Improvisation in Choreography Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Beyond Bullet Points, 3rd Edition: Using Microsoft PowerPoint to Create Presentations That Inform, Motivate, and Inspire (3rd Edition) (Business Skills) Special Edition Using the Win32 Api With Visual Basic 4 (Special Edition Using Series) Basic Marketing Research: Using Microsoft Excel Data Analysis, 3rd Edition Visual Basic 4 Api How-To: The Definitive Guide to Using the Win32 Api With Visual Basic 4 A Guide to Non-Jazz Improvisation: Banjo Edition Frederick Ashton's Ballets: Style, Performance, Choreography. Fight Choreography: The Art of Non-Verbal Dialogue Contemporary Choreography: A Critical Reader Good Science: The Ethical Choreography of Stem Cell Research (Inside Technology) Dancefilm: Choreography and the

Moving Image Social Choreography: Ideology as Performance in Dance and Everyday Movement
(Post-Contemporary Interventions) Choreography And The Specific Image Trisha Brown:
Choreography as Visual Art The Intimate Act of Choreography Dancers Talking Dance: Critical
Evaluation in the Choreography Class Belly Dance Beyond Moves, Combos, and Choreography 82
Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable Fight
Choreography: A Practical Guide for Stage, Film and Television

[Dmca](#)